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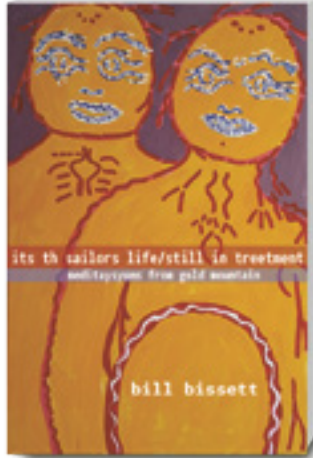
SPRING



Ishion Hutchinson
Souvankham Thammavongsa
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Brandon Shimoda
and more

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its th sailors life / still in treatment:
meditaysyuns from gold mountain



Standing in a River of Time

Un



Unfuckable Lardass

**its th sailors life / still in treatment:
meditaysyuns from gold mountain**

bill bissett

its th sailors life / still in treatment is, using the poet's own words, "an epik poetik novel uv language n speech" confronting "thos controlling effekts on us" and about "acceptans uv loss greef separaysyuns charaktrs in serch uv self liberaysyun n societal equalitee n all th forces against that path."

Standing in a River of Time

Jónína Kirton

Standing in a River of Time merges poetry and lyrical memoir on a journey exposing the intergenerational effects of colonization on a Métis family.

Un

Ivan Drury

Drawing on the US War on Terror and the disappearances of people extrajudicially apprehended from the Middle East and North Africa, this collection of poetry interrogates the subjectivity of Western revolutionary socialism in the early twenty-first century.

Unfuckable Lardass

Catriona Strang

Unfuckable Lardass, a book of poetry by British Columbian author and editor Catriona Strang, takes its title from an outrageous insult allegedly lobbed at German Chancellor Angela Merkel. Fuelled by the energy of grief and rage, but counterpoised by moments of love and hope, this book refracts the patriarchy's gaze.

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It all started in 1975 when graduated students of the Vancouver School of Art started the Helen Pitt Gallery in an old shoe store. Today, UNIT/PITT continues to support the visual art, D.I.Y. publishing, underground music, and arts advocacy projects of emerging artists, artist-curators and writers. Visit us @unitpitt /unitpitt.ca





SHAWN SHEPHERD

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THEOLONIUS DULE WTHOMBENI

JAN WADE



ROBERTO PINTO

SCOTT WATSON

The Shadbolt Foundation is pleased to announce its 2022 awards recipients

For more information on the awards and to see artwork and biographies, visit our website:

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CHARLES CAMPBELL • JAN WADE VIVA Award for Visual Arts

An award of \$15,000 each is granted by the Jack and Doris Shadbolt Foundation to mid-career artists chosen for outstanding achievement and commitment by an independent jury.

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The award is a \$5,000 prize established by the Yosef Wosk Family Foundation to celebrate excellence in writing on the visual, performing and literary arts.

The Jack and Doris Shadbolt Foundation, Vancouver BC

Miskwagoode Annharte

‘Annharte’s legendary wry humour and biting commentary will *delightbutwithgutpunches* both new readers and those familiar with Annharte’s germinal writing.’

—Mercedes Eng





Natalie Purschwitz / Weeds 1 — drawing based on GAN (AI) generated imagery (ongoing series), 2022 / stinging nettle, coffee, chlorophyll,

The Capilano Review

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For submission guidelines, visit www.thecapilanoreview.com/submit. *The Capilano Review* does not accept hard-copy submissions or submissions sent by email.

The Capilano Review is published on the traditional and unceded territory of the x̱w̱məθḵʷəy̱əm (Musqueam), Sḵw̱x̱w̱ú7mesh (Squamish), and sə́ḻḻwə́təʔḻ (Tsleil- Waututh) Nations. “Capilano” is an anglicization of the Indigenous name qiyəplənəx̱, an important hereditary title. Learn more by visiting www.thecapilanoreview.com/on-the-name-capilano.

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(or Fluellin)
(=Crisped St
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Detail of Quarto 2 by Moyra Davey & Lisa Robertson

To celebrate its 50th anniversary, *The Capilano Review* is pleased to launch a new series of limited-edition artist prints. The Quarto Series furthers the magazine's longstanding mandate to publish writing and visual art in conversation by inviting a poet-artist duo to collaborate on a signature print.

Each edition is offset-printed on a 14 x 18-inch sheet, folded into quarters for distribution, and housed in a special Quarto Series envelope.

Proceeds go towards supporting *TCR's* ongoing work as a vital platform for experimentation in writing and art.

Quarto 1 / Patrick Cruz & Laiwan

Quarto 2 / Moyra Davey & Lisa Robertson

Quarto 3 / Billy-Ray Belcourt & Charlene Vickers

www.thecapilanoreview.com/quarto-series