

Highlighting patterns, accumulations, and conventions inherent to the written word, these instances of *k* participate in an idea of *knowing*. The original text by Jeanne Favret-Saada explores the consequences of knowing through an examination of witchcraft in rural France.

Pages taken from Jeanne Favret-Saada's "Part One, Section Two: Between 'Caught' and Catching," in *Deadly Words: Witchcraft in the Bocage* (Cambridge: Cambridge University Press, 1980), 13–24.

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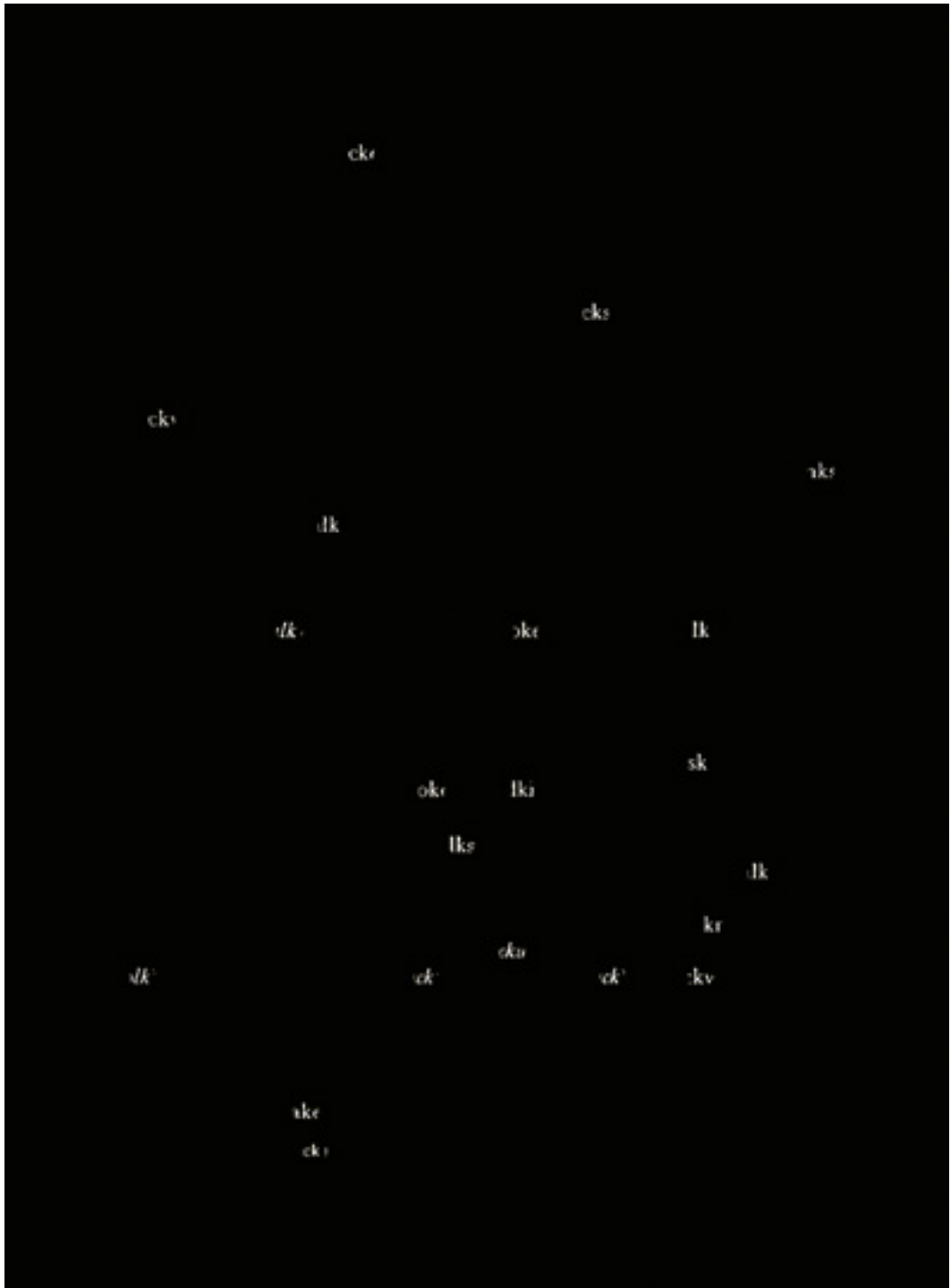
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