



**Pages 68–69:**  
Christos Dikeakos, *Ecotopia*, each  
41 × 51 cm, 1985–ongoing, black  
and white photocollage with colour  
inserts.

*Ecotopia* is an ongoing photocollage series examining the fictional utopian secessionist state of “Ekotopea,” located on the West Coast of continental Canada and the United States. This series marks a departure from my conceptual approaches to photography, veering into a process of speculative and imaginary inquiry. In collage, one becomes sensitive to play, intuition, and the gifts of chance, and it is through these free associations that one recognizes the random principle that governs life.

Over the years I have accumulated storage boxes full of magazines, books, company brochures, and instructional manuals from the West Coast forest industry, as well as 1960s ecological photobooks of the Pacific Northwest Coast known as Cascadia. These are the raw materials for the idea-driven image and text collage portfolio, engaging complex cultural, political, environmental, and historical ecologies. The two photocollages shown here date from the late 1980s and take up the theme of what I call “The World Eaters,” referring to the natural resource extraction of Cascadia and the larger North American configuration of Ecotopia.

This work acknowledges the many voices and points of view that I have listened to over the last fifty years of *The Capilano Review*, including those of Bill Bissett, Robin Blaser, Colin Browne, Clint Burnham, Pierre Coupey, Marcia Crosby, Daphne Marlatt, Al Neil, Fred Wah, and Jerry Zaslove.















