

Vancouver Special: Disorientations and Echo

Lauren Brevner & James Harry, Lacie Burning,
Charles Campbell, Gabi Dao, Chief Janice George
& Willard “Buddy” Joseph, Simon Grefiel, Katie Kozak,
Valérie d. Walker, Lam Wong

Vancouver Special: Disorientations and Echo is on view at the Vancouver Art Gallery from May 29th, 2021 to January 2nd, 2022. It was organized by five co-curators: artist, curator and cultural critic Phaniel Antwi; artist, Audain Curator of British Columbia Art, Grant Arnold; independent curator and author Jenn Jackson; University of British Columbia assistant professor and curator Jeneen Frei Njootli; and artist and independent curator Christian Vistan. The emphasis of this second iteration of the *Vancouver Special* series (the first was in 2016), is on previously unexhibited works that hold a particular resonance for this time and place; the artworks on display address themes that include cultural resilience, the articulation of suppressed histories, the imagining of emancipated futures, and the performance of identity and embodied knowledge. The selected works for Issue 3.45 of *The Capilano Review* feature ten of the artists exhibited and were curated for the magazine by Phaniel Antwi.



Simon Grefiel *Solar Noon Shine* 2021 clay rubbing, clay text, LED grow light, ceramic sculptures, leaf offerings, MDF sculpture

Courtesy of the Vancouver Art Gallery Photography by Ian Lefebvre



Simon Grefiel *Tutelage Bondage (Wishing Spell)* 2021 musa acuminata, copper, lead, glass, anthurium bract, pencil drawing on paper, sampaguita leaves and flowers, limonium, 20 peso bill, aeschynanthus
Courtesy of the Vancouver Art Gallery Photography by Ian Lefebvre



Lacie Burning *Blockade Rider* 2019
archival inkjet print
Courtesy of the Vancouver Art Gallery
Photography by Ian Lefebvre



Lam Wong *Original Mind* 2021 dust, mirror, inkjet print, paint
Courtesy of the Vancouver Art Gallery Photography by Ian Lefebvre



Gabi Dao with John Brennan and Elisa Ferrari *Last Lost Time (detail)* 2021 single channel video with multi-channel sound, objects

Courtesy of the Vancouver Art Gallery Photography by Ian Lefebvre





Charles Campbell *Maroonscape 3: Finding Accompong* 2021
mixed media sculpture with audio

Courtesy of the Vancouver Art Gallery Photography by Ian Lefebvre



Katie Kozak *return to the earth* 2021 archival inkjet prints
Courtesy of the Vancouver Art Gallery Photography by Ian Lefebvre







Lauren Brevner and James Harry *KWIKWI Rememory* 2021 acrylic, oil, copper leaf
Courtesy of the Vancouver Art Gallery Photography by Ian Lefebvre



Lam Wong *Original Mind (detail)* 2021 dust, mirror, inkjet print, paint
Courtesy of the Vancouver Art Gallery Photography by Ian Lefebvre



Valérie d. Walker *Indigo Reverberations, Seeds of Life Scrolls huit* 2020-2021
hand-dyed bio-fermented natural indigo on organic cotton, plumbing tubing & metal hardware
each scroll 1.22 x 20 metres

Courtesy of the Vancouver Art Gallery Photography by Ian Lefebvre



Valérie d. Walker *Indigo Reverberations, Seeds of Life Scrolls, Water and Wind Elementals* 2020-2021

two hand-dyed indigo works suspended over railings with others draping down through oculus

3rd floor view of *Textured Time III* 2019 digital archival print 2 x 2 metres

Courtesy of Phaniel Antwi, Photography by Paddy Takata



Valérie d. Walker *Indigo Reverberations* 2nd floor view of *Textured Time III* 2019 digital archival print, programmable LED lights 2 x 2 metres framed by *Seeds of Life Scrolls and Wind Elemental*
Courtesy of Phaniel Antwi, Photography by Paddy Takata



Chepximiya Siyam' Chief Janice George **Swan Feather Cape, nd** Salish weaving with feathers
Courtesy of the Vancouver Art Gallery Photography by Ian Lefebvre



Chepximiya Siyam' Chief Janice George *Chief's Regalia*, nd Salish weaving
Courtesy of the Vancouver Art Gallery Photography by Ian Lefebvre



Skwetsimeltxw Willard "Buddy" Joseph *Honouring the Ancestors*, nd 2021 Salish weaving
Courtesy of the Vancouver Art Gallery Photography by Ian Lefebvre