

Allah set these brown chairs up for us on the side of a road at night in hopes we would consider the multiple knowledge-making organs of the body for a sec. I sit beside myself, oppressor in one chair, oppressed in the other, we get really quiet.

Zahra Shahab *Chair and Water* 2020 digital collage



Zahra Shahab *Grapefruit Altar* 2020 digital collage



Chenise Mitchell and Francesca Chudhoff *I know you've got some sweet memories. But like a window, you ain't got nothin' to say* 2018 digital photograph





Francesca Chudnoff, Justin de Luna, Nyda Kwasowsky, Margarita Peggy Soria, Omar David Rivero, Danah Rosales, and Chenise Mitchell *after 12 hours in blue* 2019 performance *Halcyon*, Nuit Blanche, Toronto

Image credit: Deborah O'Connor

do you
trust me.?



Francesca Chudnoff *do you trust me?* 2020 digital collage
From *FACERIDER*, Gallery TPW, Toronto
Image credit: Krista Newey



Julie Mills *Feu D'été, Contredanse for 1* 2020 digital collage

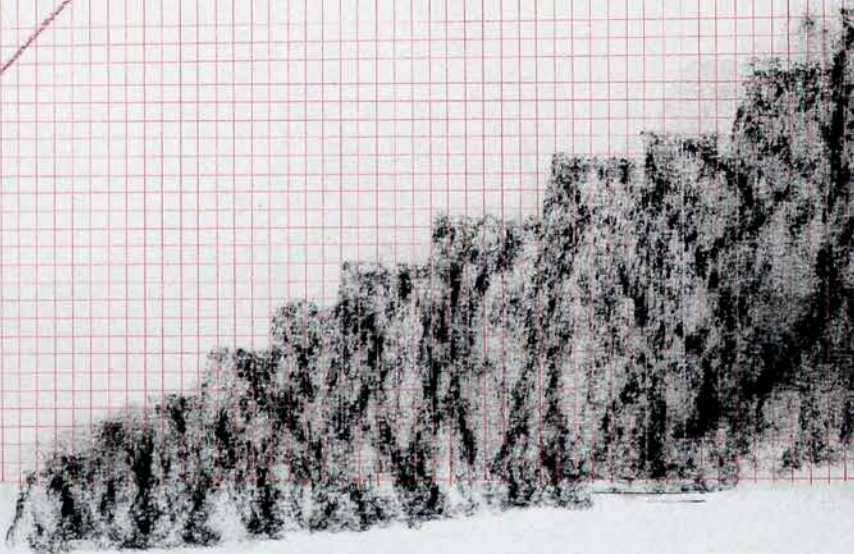
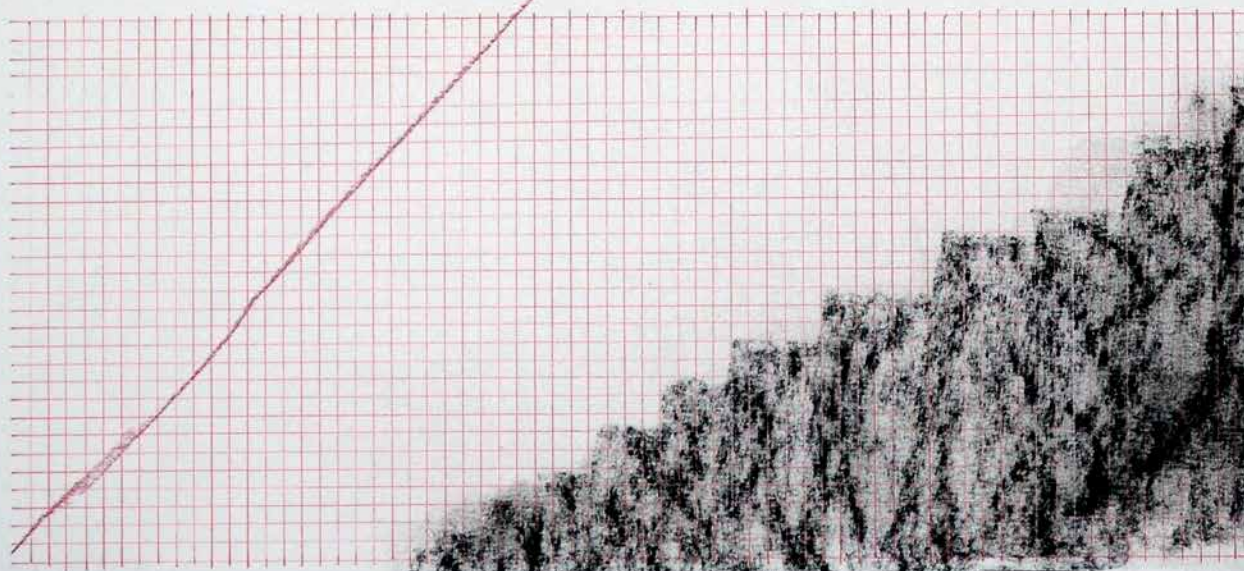


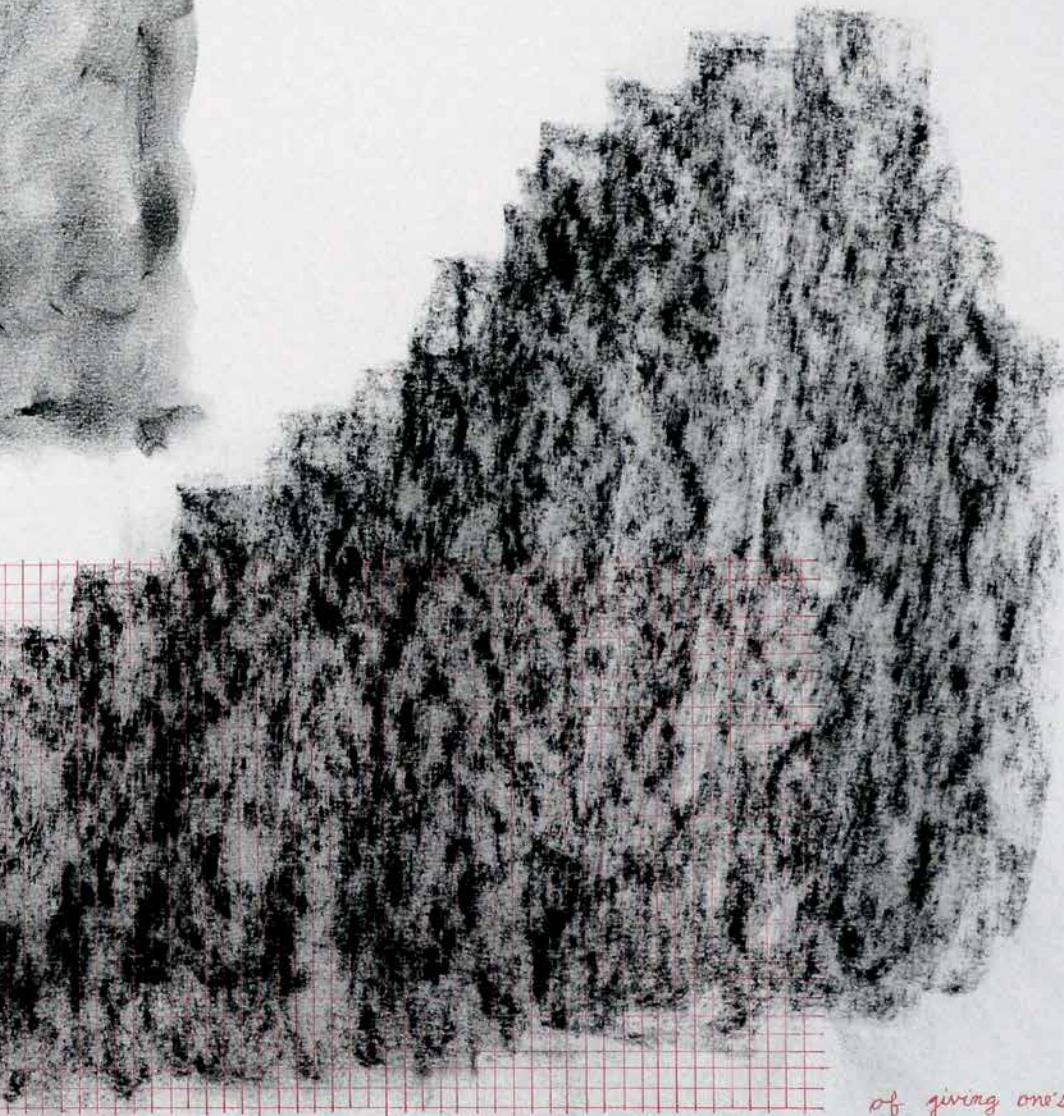
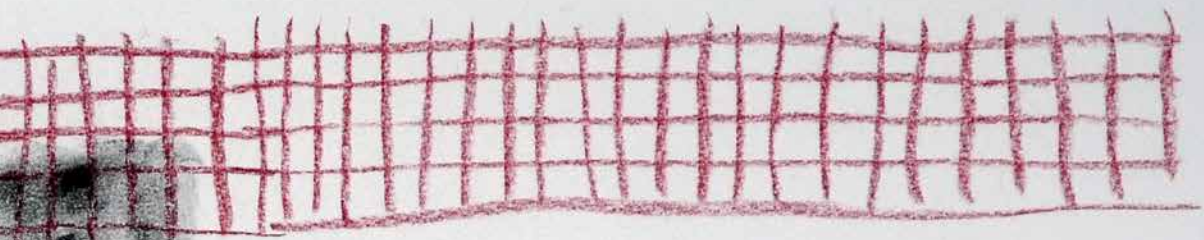
Xinyue Liu (刘新悦) *Growing Pain* 2020 digital photograph



Hannah Campbell *Ocean Night* 2020 digital photograph

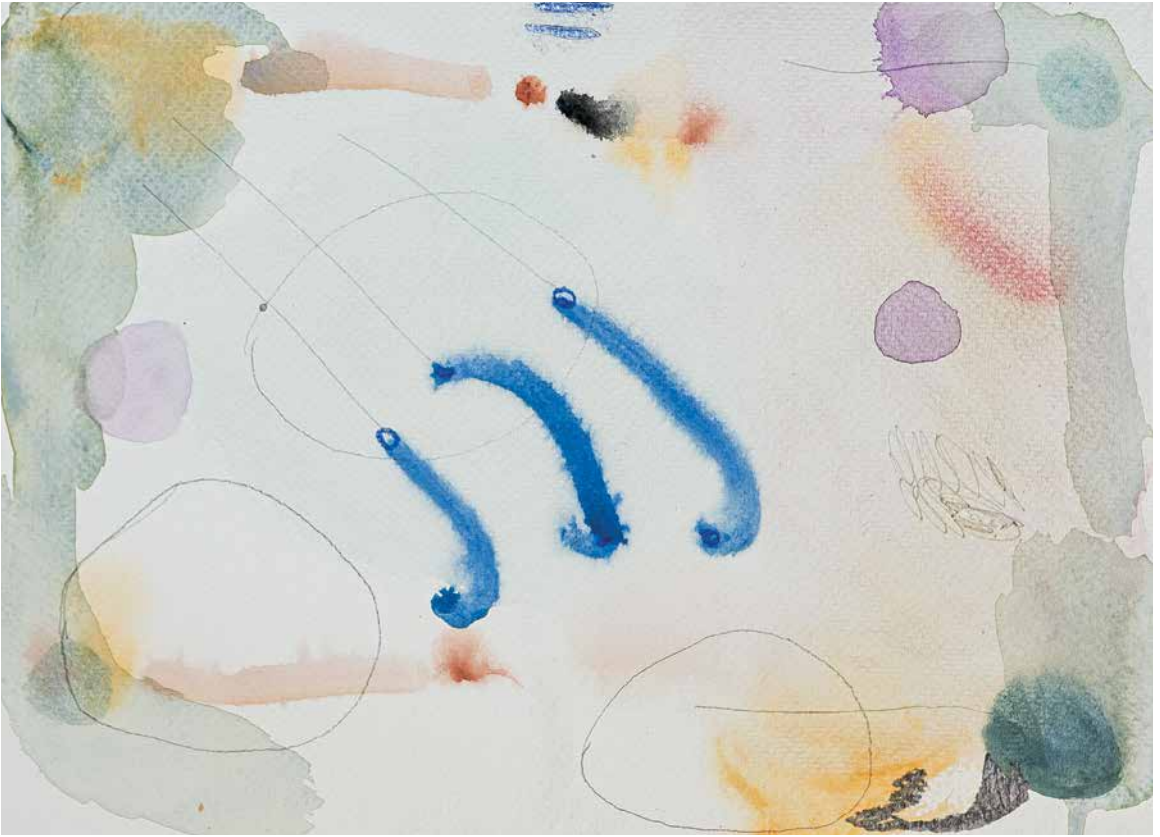
of giving
one's voice





*of giving one's voice
to language*

Adam Kinner *Of giving one's voice to language* 2020
charcoal, ink, and pastel on paper 56 cm x 76 cm



Jessica Cook **Seed Scores** 2020 watercolour and pencil on paper 20 cm x 28 cm