

Damla Tamer

Divination Objects

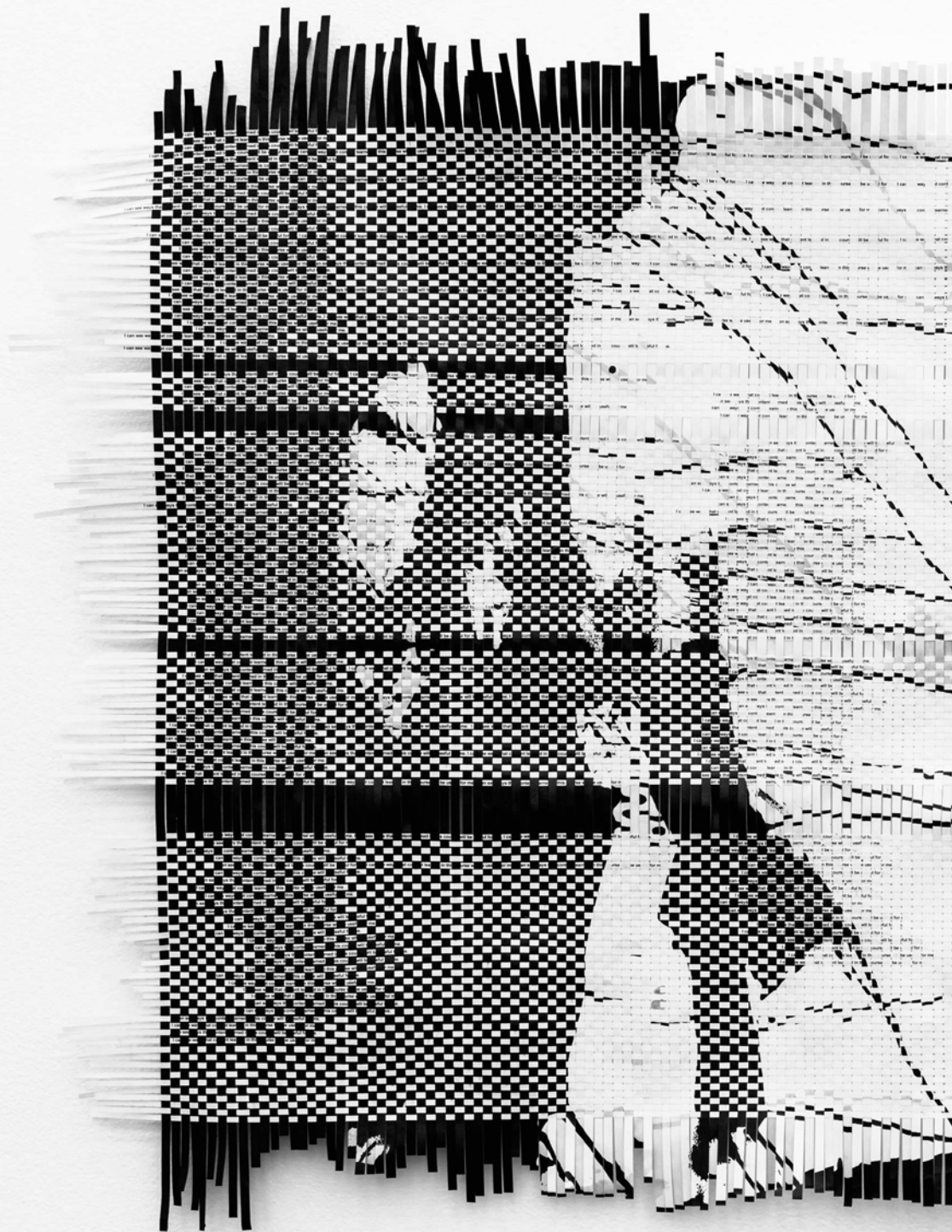
Weaving ink stain drawings with teaching evaluation surveys, *Divination Objects* ruminates on the ethics of living and learning. Tamer draws upon the traditional ikat weaving technique in which horizontal and vertical threads are dyed prior to being woven in anticipation of a final pattern. Just as the future-investedness of ikat weaving denotes a preoccupation with assumed futurity, teaching evaluations ask students to assign value to already constructed statements. Statements such as “Overall, the instructor was an effective teacher” fail to capture the realities of vulnerability, trust, and risk that embody the learning experience for both teachers and students. In theorizing the potentials of image-based divination techniques, Tamer proposes a temporal reading and rereading of the image, a continually recast relationship between the symbolic and material.

Following pages:

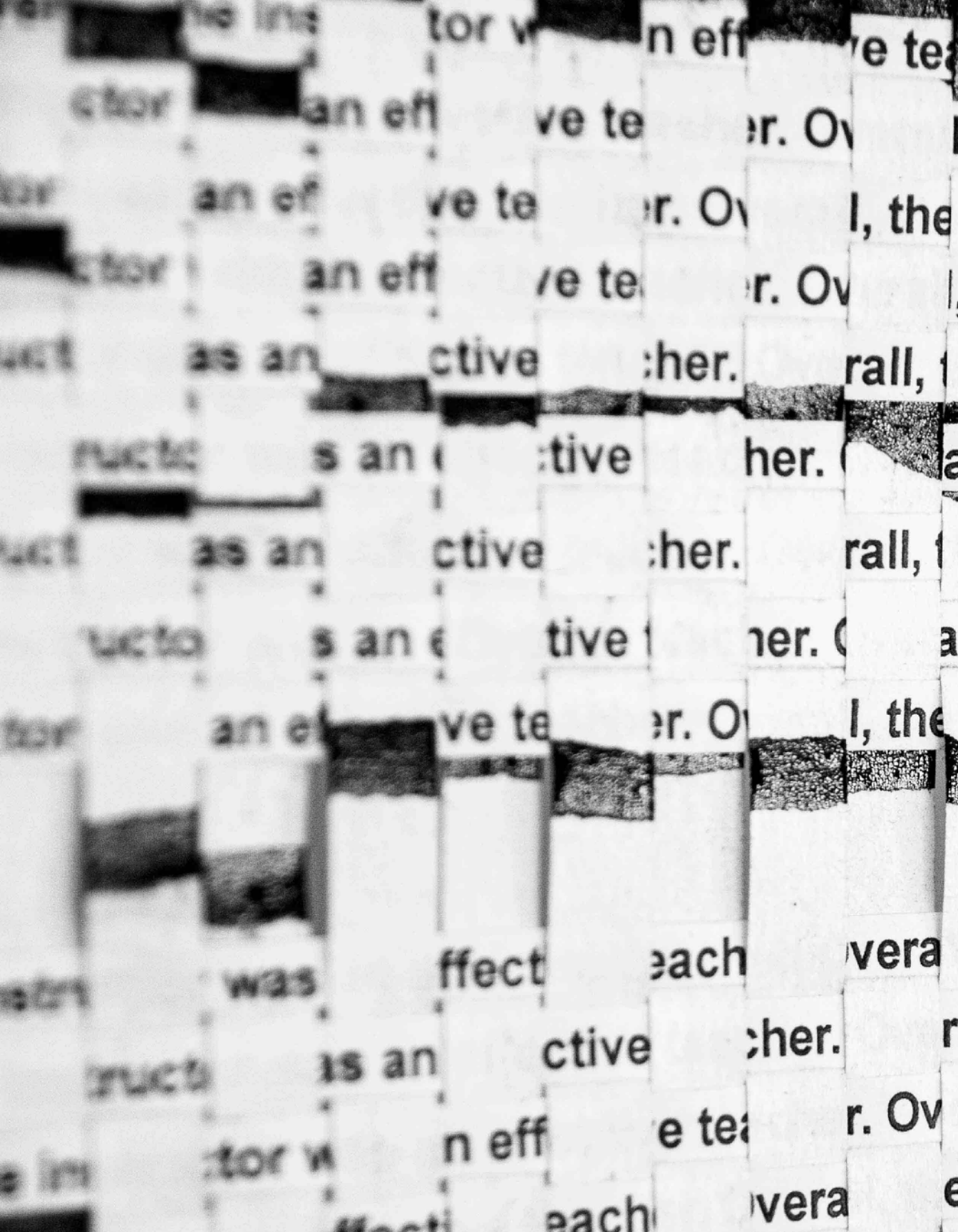
Damla Tamer *Divination Objects* 2019-20 ink on paper, woven 127 x 81 cm

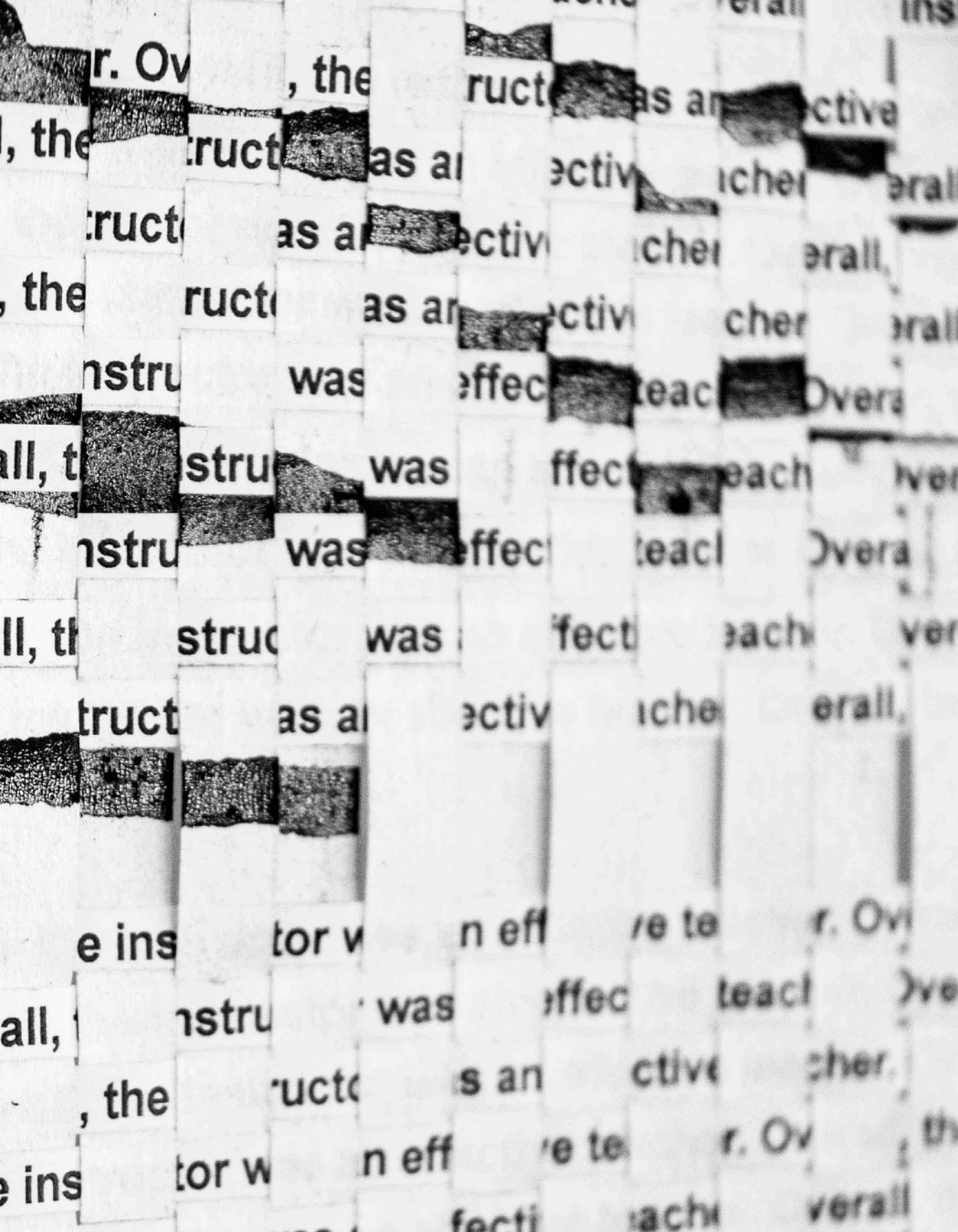
Installation views from *The Artist's Studio is Her Bedroom* at the Contemporary Art Gallery, Vancouver 2020

Image 1 and 2 credit: SITE Photography Courtesy of the artist









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