

Savage Society presents the World Premiere of

SKYBORN

A Land Reclamation Odyssey

by Quelemlia Sparrow



Quelemlia Sparrow, Photo by Emily Cooper.

Presented with The Cultch, part of PuSh

Jan 23 - Feb 1, 2020

Tickets: tickets.thecultch.com or 604-251-1812

Richmond Gateway Theatre (Studio Theatre)

March 19 - 28, 2020

Tickets: gatewaytheatre.com or 604-270-1812



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Helen Cho: Space Silence

JAN 16 - MAR 14 2020

Audain Gallery

Lyse Lemieux: No Fixed Abode

JAN 11 - APR 25 2020

SFU Gallery

Evan Lee: Fugazi

Ongoing to APR 26 2020

Teck Gallery

AUDAIN GALLERY

SFU Goldcorp
Centre for the Arts
149 West Hastings Street
Vancouver BC, V6B 1H4

TUE, WED, THU, SAT 12 - 5PM
FRI 12 - 8PM
778.782.9102

TECK GALLERY

SFU Harbour Centre
515 West Hastings Street
Vancouver BC, V6B 5K3

Open during campus hours
778.782.4266

SFU GALLERY

SFU Burnaby Campus
Academic Quadrangle 3004
8888 University Drive
Burnaby BC, V5A 1S6

TUE, WED, THU 12 - 5PM
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sfugalleries.ca

IMAGE: Helen Cho,
*Materiality Reconstructing
a Desire for Auspicious
Life*, 2018, vinyl, celadon,
bone china, dough, rock,
wood. Photo: Jocelyn
Reynolds.

SFU GALLERIES



KABLUSIAK

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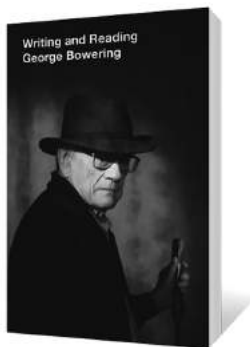
March 13 - April 25, 2020

Artspeak

233 Carrall Street

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Located on the unceded territories of the
Musqueam, Squamish and Tsleil-Waututh first nations.



Writing and Reading

by **GEORGE BOWERING**

"Mainly I like the idea of the essay as a piece of writing. One often skims or skips essays in journals because the writing itself is not interesting. I don't imagine that all readers will go gaga over my prose; but the nicest thing that bpNichol ever wrote about me was that my stories read like essays and my essays read like stories."

— George Bowering



I Am a City Still But Soon I Shan't Be

by **ROGER FARR**

"Farr's I is particularly complex, his name blurring the line between the conceptual and the expressive, the character I and the poet's I/eye."

— Melissa Dalglish, Canadian Literature

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