

Home is Where the Art Is

Laura Abrahams, Nicole Baxter, Jeannette Blais,
Randy Crossan, & Barb Goosehead

Gallery Gachet has long used Yoko Ono's words "art is a means for survival" as its informal motto, and nowhere does it ring more true than in Vancouver's Downtown Eastside, on the occupied and unceded traditional territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətaʔ (Tsleil-Waututh) peoples. In 2019, Gallery Gachet, WePress, and *The Capilano Review* partnered on an initiative funded by the Vancouver Foundation called *Home is Where the Art Is*—working to bring art-making to the tenants of Supportive Housing and privately-owned Single Room Occupancy hotels (SROs) in the Downtown Eastside. The following pages show the artwork created at a printmaking workshop held at EMBERS Eastside Works. We hope that by sharing the work and words of these artists we can help highlight the creativity of this vibrant neighbourhood.



Barb Goosehead, *One Love*, 2019, rubber block print on cardstock, 4 × 3 inches



Jeannette Blais, *Untitled*, 2019
Rubber block print on cardstock, 2 × 1.5 inches



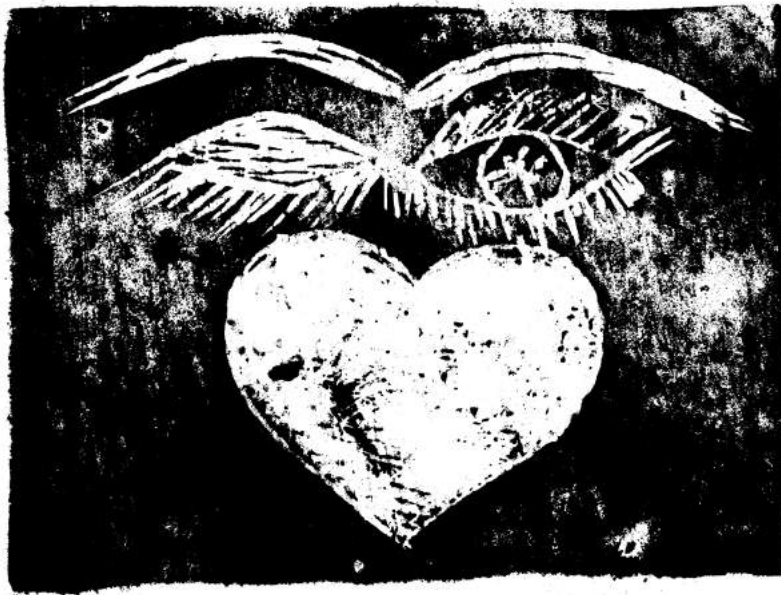
Randy Crossan, *Untitled*, 2019
Rubber block print on cardstock, 3 × 4 inches



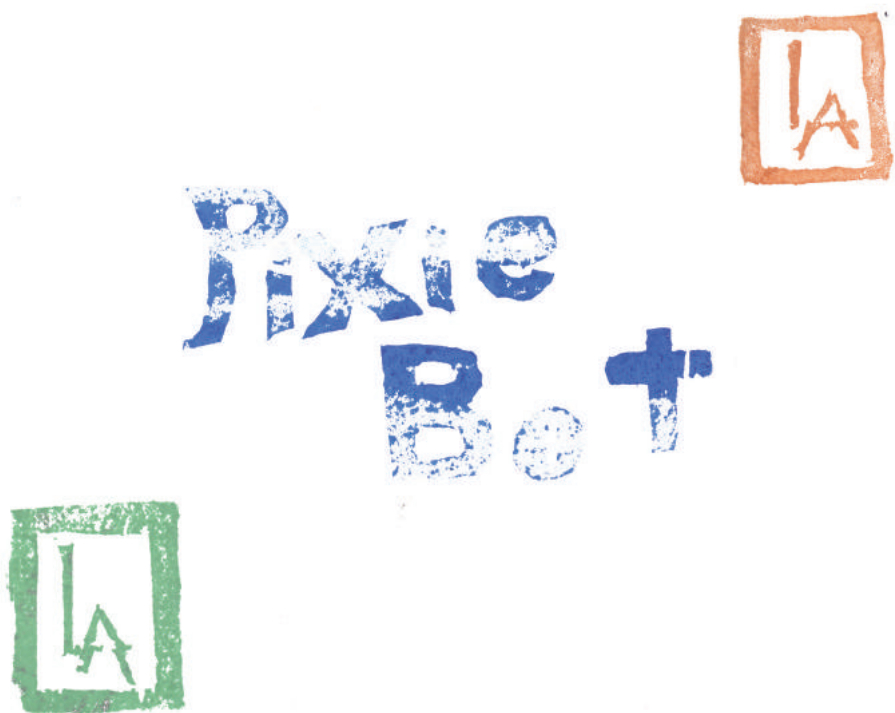
Barb Goosehead, *Untitled*, 2019
Rubber block print on cardstock, 3 × 4 inches



Randy Crossan, *Desire to Inspire*, 2019
Rubber block print on cardstock, 3 × 4 inches



Nicole Baxter, *Untitled*, 2019, rubber block print on cardstock, 4 × 3 inches



Laura Abrahams, *PixieBot*, 2019, rubber block print on cardstock, 5.5 × 4 inches



Genevieve Robertson, *Still Running Water*, 2017, video. In *Spill* (September 3–December 1, 2019), Morris and Helen Belkin Art Gallery, UBC. Photo by Rachel Topham Photography. Image courtesy of the gallery.