

Editor's Note

As we send this Winter 2020 issue off to press, Indigenous youth and allies occupy the BC provincial legislature. Actions from coast to coast demonstrate ongoing support of the Wet'suwet'en Hereditary Chiefs and the self-determining rights of Indigenous Peoples.

Much of what you are about to encounter in this issue intentionally points to the political contexts and intellectual and cultural traditions out of which art-making arrives. It also points to the river's "sedimentary breath" (sophie anne edwards), the street's "spanking new sidewalks" (George Stanley), and "a space between the North // star and another // lesser // star" (Su-Yee Lin).

Pointing to the sky, the water, and the land we stand on becomes, in Beau Dick's words, "beyond political; it becomes very deep and emotional." Quelema Sparrow's *Skyborn*, an epic odyssey rooted in the cosmology and teachings of her Musqueam heritage, not only asks us to bear witness, but reminds audience members of the responsibility to journey.

We are indebted to the contributors and collaborators who made this issue possible. A huge thanks to Savage Society, Fazakas Gallery, and the Musqueam Language and Culture Department, as well as our *Home is Where the Art Is* collaborators Gallery Gachet and WePress. This issue is dedicated to land and water defenders—"incredible people that deserve to be honoured" (Morgan Asoyuf).

—Afuwa SM Granger & Matea Kulić