

Talonbooks

New and Bestselling Poetry and Prose



Wanting Everything The Collected Works

(Maria) Gladys Hindmarch
edited by Deanna Fong and Karis Shearer

Wanting Everything presents the collected works of Vancouver writer Gladys Hindmarch. In addition to reproducing newly revised editions of her book-length works (*The Peter Stories*, *A Birth Account*, and *The Watery Part of the World*), the volume collects unpublished works of prose as well as correspondence, criticism, oral history interviews, and occasional writing.

978-1-77201-248-4; \$29.95; Poetry



Wayside Sang Cecily Nicholson

Winner of the 2018 Governor General's Literary Award for Poetry!

"In this hypnotic suite of long poems, Cecily Nicholson makes room, offering glimpses and echoes of the Canadian landscape as she explores ideas of borders, identity, industry and travel."

—2018 Governor General's Award Jury

978-1-77201-182-1; \$16.95; Poetry

Talonbooks

Cedric Bomford:
Mountain Embassy
SEP 7 – DEC 7 2019
[SFU Gallery and offsite at
8955 University High Street](#)

Raven Chacon, Gabi Dao,
Lou Sheppard:
Relations of Responsibility
OCT 10 – DEC 7 2019
[Audain Gallery](#)

Evan Lee: Fugazi
Ongoing to APR 26 2020
[Teck Gallery](#)

AUDAIN GALLERY
SFU Goldcorp
Centre for the Arts
149 West Hastings Street
Vancouver BC, V6B 1H4

TUE, WED, THU, SAT 12 – 5PM
FRI 12 – 8PM
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SFU Harbour Centre
515 West Hastings Street
Vancouver BC, V6B 5K3

Open during campus hours
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Academic Quadrangle 3004
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Burnaby BC, V5A 1S6

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sfugalleries.ca

IMAGE: Gabi Dao, *Excerpts from the Domestic Cinema, Ch. 1 (detail)*, 2018, video still. Courtesy the artist.

SFU GALLERIES

THE OPEN
ECOLOGY SUB—
ISSUE MISSIONS
SPRING POETRY
2020 PROSE
ISSUE 41 VISUAL
ART

WITH GUEST EDITORS
REBECCA SALAZAR AND BRITNI MACKENZIE-DALE

Querty
41

SUBMIT
NOW

ECOLOGY *ecol-o-gy noun* **1.** a branch of science concerned with the interrelationship of organisms and their environments; **2.** the totality or pattern of relations between organisms and their past, present, and future environments

FOR THIS SPECIAL ISSUE, *Querty* invites decolonial, innovative approaches to and encounters with the environment—its physical, social, and linguistic spaces.

We particularly welcome and encourage submissions from Indigenous writers and artists, writers and artists of colour, writers and artists with disabilities, 2SLGBTQIA+ writers and artists, and writers and artists from other intersectional and under-represented communities.

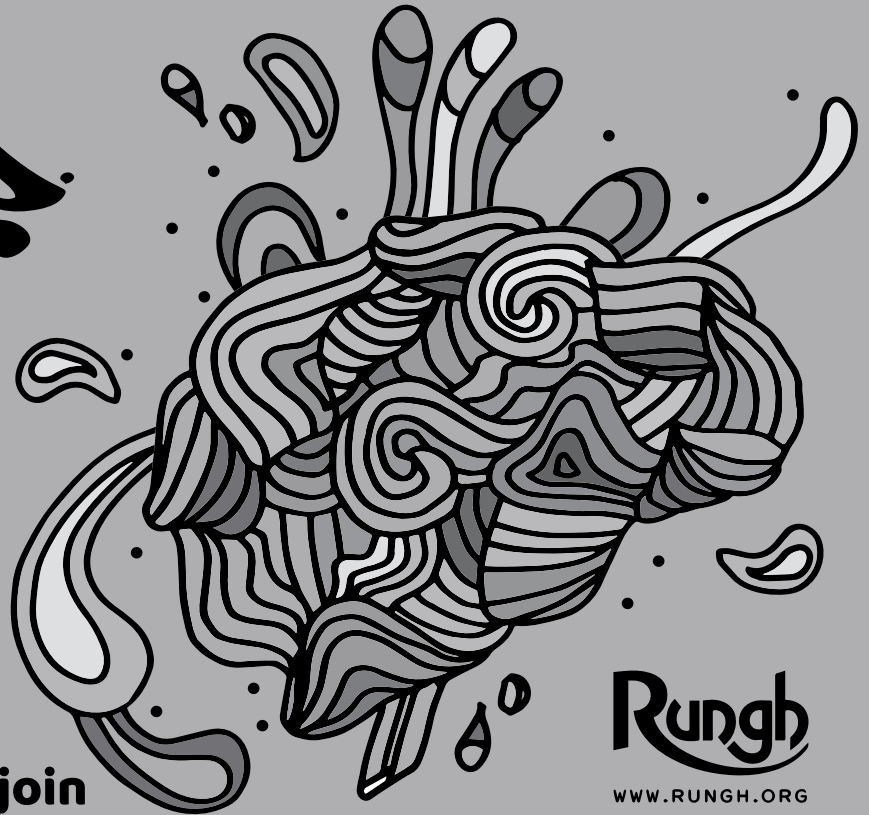
BEGINS **01 SEPTEMBER 2019**

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Room's Contest Calendar
NOW WITH NEW DEADLINES!

Cover Art Contest

1st Prize: \$500 + publication on a cover of *Room*
2nd Prize: \$50 + publication
Deadline: January 15

Fiction Contest

1st Prize: \$1,000 + publication
2nd Prize: \$250 + publication
Deadline: March 8

Creative Non-Fiction Contest

1st Prize: \$500 + publication
2nd Prize: \$250 + publication
Deadline: June 1

Poetry Contest

1st Prize: \$1,000 + publication
2nd Prize: \$250 + publication
Deadline: August 15

Short Forms Contest

1st Prize: \$500 + publication (*two awarded*)
Deadline: November 1

Open to women (cis and trans), trans men, Two-Spirit and non-binary people. Entry Fee: \$35 CAD (\$42 USD for International entries). Entry includes a one-year subscription to Room. Additional entries \$7. For more information, visit roommagazine.com.

Room
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My time at the Calgary Distinguished Writers Program was extremely fruitful. The residency served as a catalyst for expanding my art practice into sound and performance, and provided luxurious time for me to advance several poetry and translation projects.

— Oana Avasilichioaei

2010-2011 Canadian Writer-in-Residence

2017 Governor General's Literary Award winner

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ucalgary.ca/cdwp



UNIVERSITY OF CALGARY

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I Am a City Still But Soon I Shan't Be

by ROGER FARR

"Farr's I is particularly complex, his name blurring the line between the conceptual and the expressive, the character I and the poet's I/eye."

— Melissa Dalgleish, Canadian Literature



www.NewStarBooks.com

and wherever books are sold



Mudflat Dreaming

Waterfront Battles and the Squatters Who Fought Them in 1970s Vancouver

by JEAN WALTON

"Walton overlays her scholarly analysis with personal anecdotes and memories, a wide-lensed approach that transforms *Mudflat Dreaming* from a straightforward history into something more like an ambling, conversational walking tour... the book's structure, like the buildings perched along the riverbank, feels charmingly ramshackle. Yet within this structure, Walton sharply frames the twin struggles of Bridgeview and the Maplewood Mudflats as a David-and-Goliath narrative, one that opens a larger, still-relevant window onto the forces that power the evolution of a city like Vancouver."

— Will Preston, The Common

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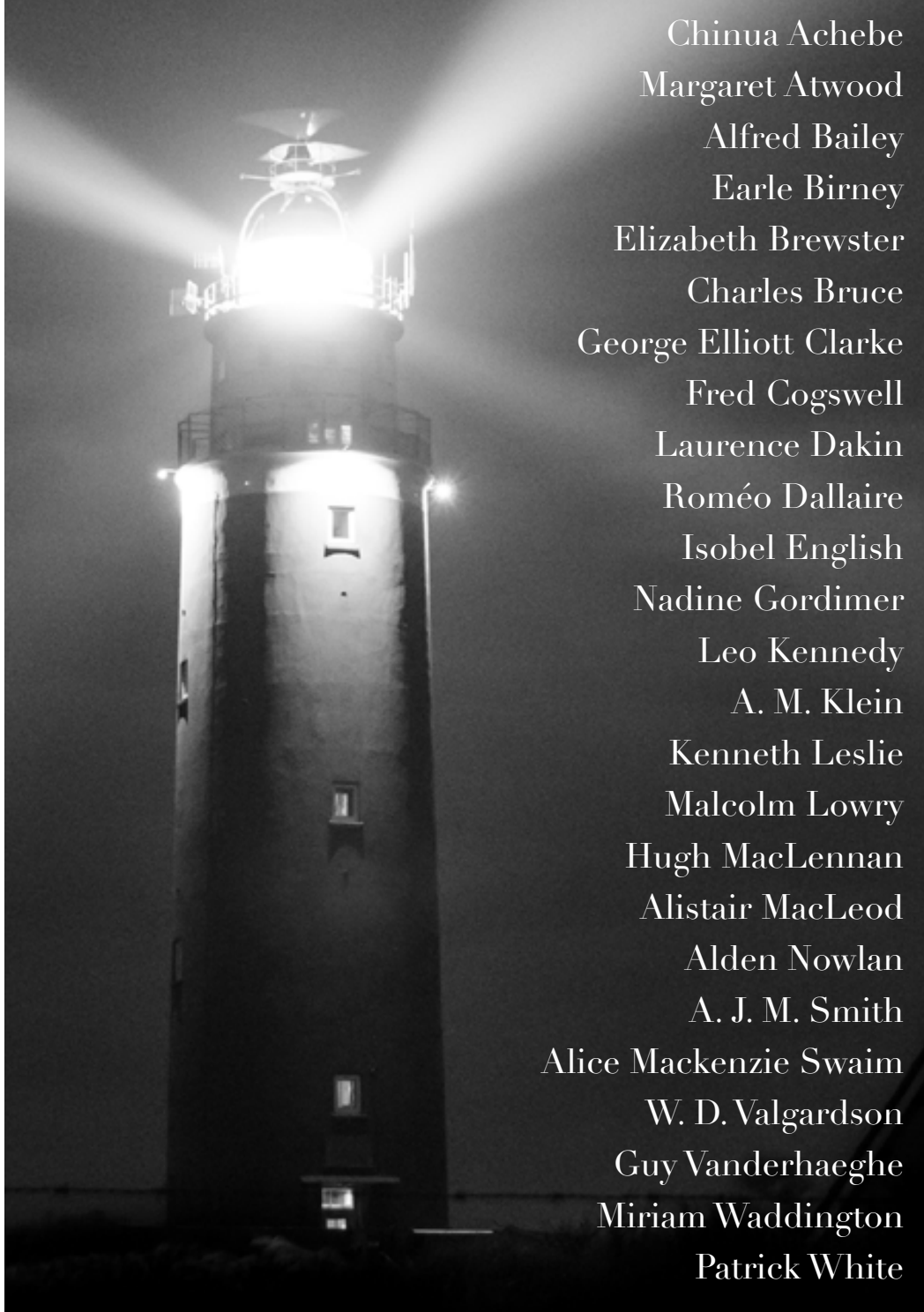
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