

Phases and Elsewheres

Jessica Jang



Jessica Jang, *9 Apertures*, 2018, oil on canvas, 80 x 58 inches

Photograph by Megan Moore



Jessica Jang, *Water Curtain*, 2018, oil on canvas, 70 x 58 inches

Photograph by Megan Moore



Jessica Jang, *Cave of Silken Web*, 2018, oil on canvas, 48 x 56 inches

Photograph by Megan Moore



Jessica Jang, *Emergence at Dawn*, 2018, Oil on canvas, 42 x 45 inches

Photograph by Megan Moore

Jessica Jang, *Trip the Light Fantastic*, 2016, oil on canvas, 37 x 48 inches
Photograph by Megan Moore



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Mythology has the power to complicate truth and falsity; it is a territory that echoes cultural subjectivities, yet it also supports the prevalence of transformation. This series looks to mythology as well as Chinese philosophy to examine how bodies are implicated through the process of shapeshifting. These paintings attempt to reconcile the difficulty of representing and stabilizing a nonconforming body.