Ayumi Goto and Peter Morin, from *how do you carry the land?*, 2018, courtesy of the artists with Corey Bulpitt, Roxanne Charles, Navarana Igloolirte, Cheryl L'Hirondelle, Haruko Okano, and Juliane Okot Bitek

Pictured: Ayumi Goto, Janelle Morin, and Margriet Hogue
Ayumi Goto and Peter Morin, The Friendship is the Studio, 2013-18, from how do you carry the land?, 2018, courtesy of the artists

Photograph by Rachel Topham, Vancouver Art Gallery

Two dolls, purchased in the Yukon, are positioned standing together. They watched over the after-the-performance site, a place where spectators stood and travelled to greet the group of us inpromptu performers, artists, poets, speakers, home in all directions.
Ayumi Goto and Peter Morin, installation view of *how do you carry the land?*, 2018

Photograph by Rachel Topham, Vancouver Art Gallery
Ayumi Goto and Peter Morin, from *how do you carry the land?*, 2018
Detail of Haruko Okano, *Intersistere*, 2018, natural detritus and found materials, courtesy of the artist
Photograph by Rachel Topham, Vancouver Art Gallery
Ayumi Goto and Peter Morin, from *how do you carry the land?*, 2018
Detail of Ayumi Goto, *in sonorous shadows of Nishiyuu*, 2013, watercolour on paper and printed text, courtesy of the artist

Photograph by Rachel Topham, Vancouver Art Gallery
Ayumi Goto and Peter Morin, from *how do you carry the land?*, 2018
Detail of Ayumi Goto, *in sonorous shadows of Nishiyuu*, 2013, watercolour on paper and printed text, courtesy of the artist
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Ayumi Goto and Peter Morin, from *how do you carry the land?*, 2018
Detail of Ayumi Goto, *in sonorous shadows of Nishiyuu*, 2013, watercolour on paper and printed text, courtesy of the artist

Photograph by Rachel Topham, Vancouver Art Gallery