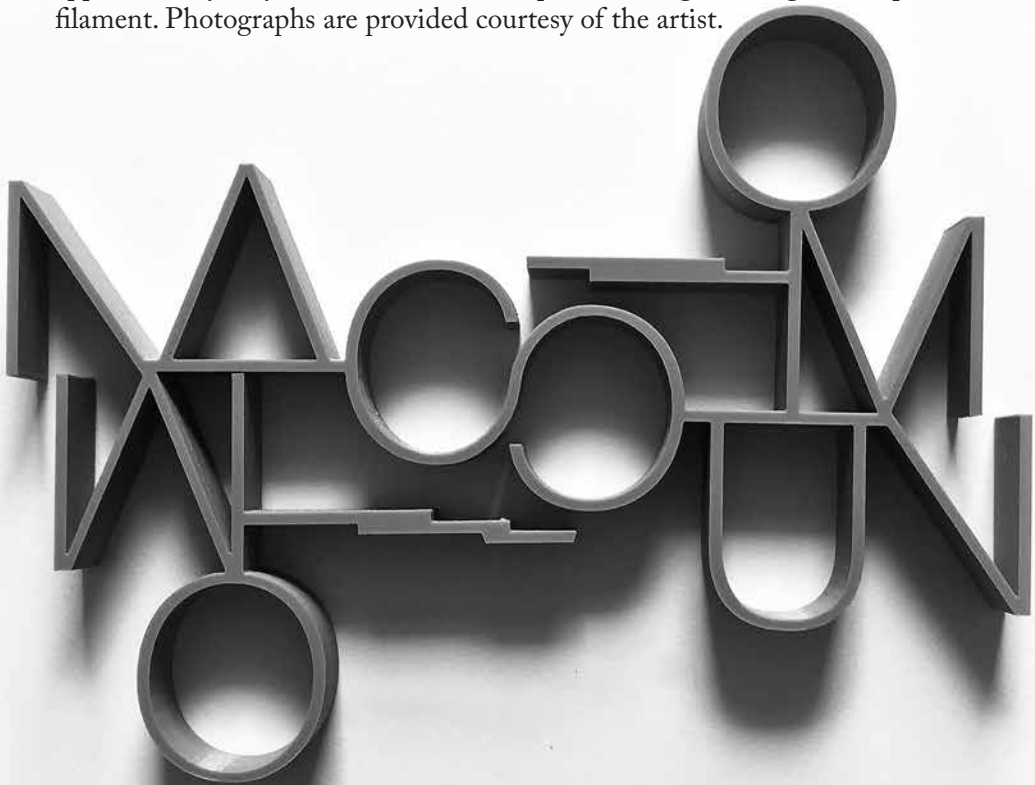


# Assembled Lines

Eric Schmaltz

“Assembled Lines” extends ideas embedded in Eric Schmaltz’s book *Surfaces* (Invisible, 2018) by materializing a related series of sculptural glyph-objects. In *Surfaces*, Schmaltz lays out plans for deconstructing and reconstructing the lines of each letter of specific words. Following these plans, the glyph-objects were 3D printed by Christopher Doody in Ottawa, Ontario. Each glyph is approximately 8 by 10 inches in size and printed using a biodegradable plastic filament. Photographs are provided courtesy of the artist.



Eric Schmaltz, *Communication*, 2018, biodegradable plastic filament, approximately 8 x 10 inches  
Images courtesy of the artist

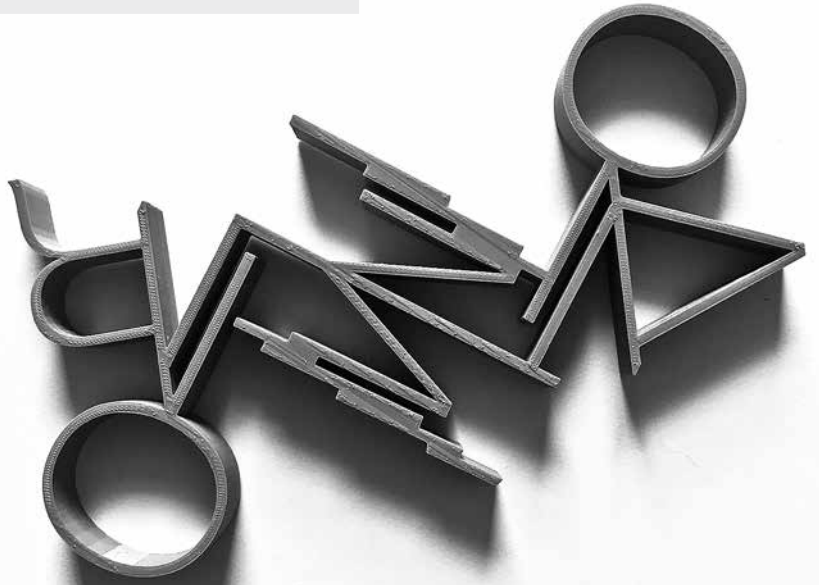
Eric Schmaltz, *Embodiment*, 2018, biodegradable plastic filament, approximately 8 x 10 inches



Eric Schmaltz, *Semblance*, 2018, biodegradable plastic filament, approximately 8 x 10 inches



Eric Schmalz, *Feeling*, 2018,  
biodegradable plastic filament, approximately 8 x 10 inches



Eric Schmalz, *Information*, 2018,  
biodegradable plastic filament,  
approximately 8 x 10 inches