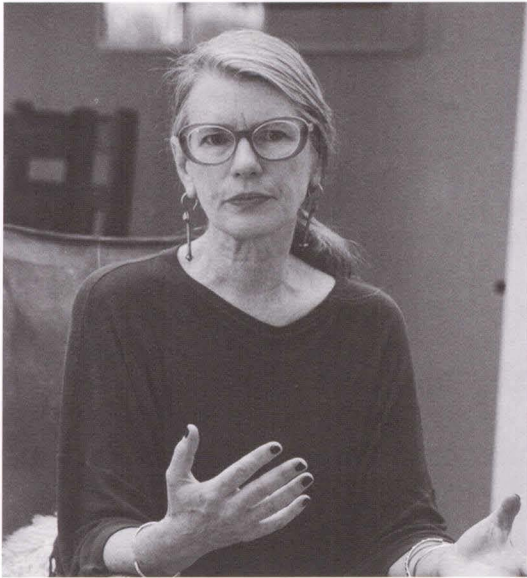




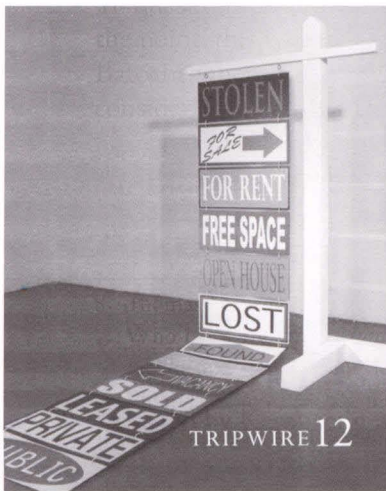
The Capilano Review is pleased to be hosting **Lisa Robertson** on the **20th of September** for a lecture, to be followed on the **24th of September** by a workshop on 'Troubadour Poetry and Poetics.'

Stay tuned for more information on our facebook page and on

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TRIPWIRE 12: AKA VANCOUVER: WRITING FROM THE UNCEDED TERRITORIES



FEATURING Mercedes Eng * Anahita Jamali Rad * Amy De'Ath * Cecily Nicholson * Danielle LaFrance * ryan fitzpatrick * Roger Farr * Sonnet L'Abbe * Phinder Dulai * Jordan Abel * Rita Wong * Stephen Collis * Andrea Creamer * Fred Wah * Jeff Derksen * Christine Leclerc * Carolyn Richard * Donato Mancini * Renée Sarojini Saklikar * Lawrence Ytzhak Braithwaite * Tiziana La Melia & Vanessa Disler * Danielle LaFrance & Anahita Jamali Rad on About a Bicycle * Natalie Knight on Cecily Nicholson * Jules Boykoff on Mercedes Eng * Gregory Betts on Lisa Robertson * Louis Cabri on Catriona Strang * Deanna Fong on Jordan Scott * Rob McClennan & Julia Polyck-O'Neill on Jordan Abel * Cameron Scott on Colin Smith, PLUS a special Peter Culley tribute, with work from Peter & Elisa Ferrari * Colin Smith * Rolf Maurer * George Bowering * Lisa Robertson * Chris Nealon * Lee Ann Brown * Stephen Collis * Jonathan Skinner

Mosaic, an interdisciplinary critical journal

50.3 (September 2017): Letters

Traditionally, letters have been regarded as “non-serious” or at least as superfluous to the critical enterprise proper (consider Kant’s division of Plato the letter-writer from Plato the philosophical father). But can letters themselves be considered critical forays and/or keys to the inheritance of scholarly work? Might letters put the serious/non-serious opposition into question? This issue considers letters in relation to understanding a writer’s or artist’s body of work; alternate histories; friendship; auto-bio-graphy; archival and digital repository research; and email and electronic posting.

51.1 (March 2018): Scale

Given the scale of such issues as climate change and of factors contributing to it, must theory, too, undergo a transition from local and individual to global perspectives? In what might a global imaginary consist, and how might it relate to existing critiques of globalization as but a label for the hegemony of Western culture? This issue considers “greening” theory, ecocriticism, the Anthropocene, climate change, and environmental and animal ethics.

51.2 (June 2018): *Living On* Symposium proceedings

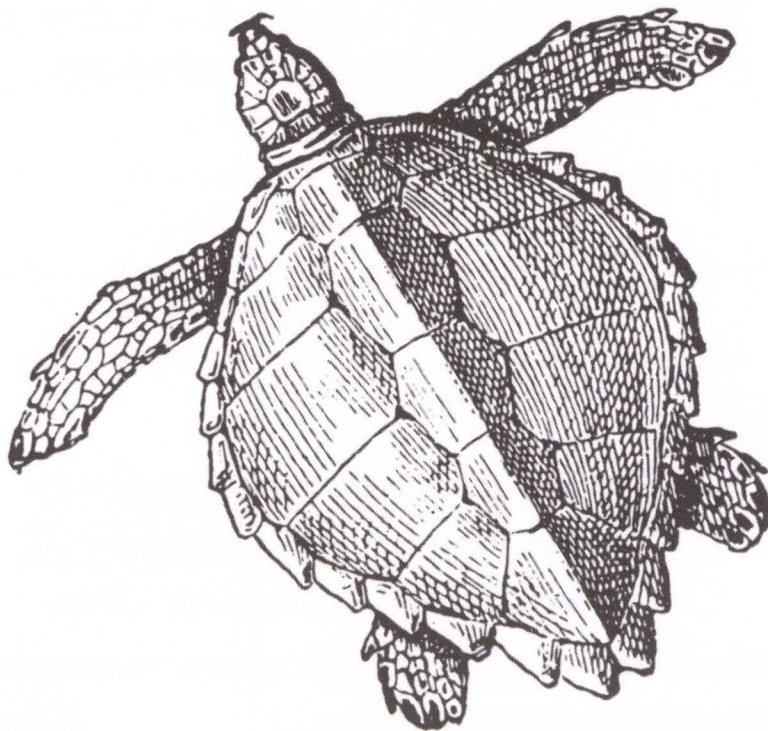
This issue brings together papers presented at *Mosaic’s* 50th-anniversary *Living On* Symposium, held at the University of Manitoba on March 9-11, 2017. Taking its theme and title from Jacques Derrida’s “Living On/Borderlines” (1979), the Symposium brought together participants from diverse disciplines to reflect on the continuing life of their fields into the next fifty years. The issue includes essays by Antonio Calcagno, Diane Enns, Daniel Fischlin, Alphonso Lingis, Elizabeth Rottenberg, and Nicholas Royle.

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